

# Suite 1 - Allemande

♩ = 50

Johann Sebastian Bach

The image displays the first 13 measures of the Allemande from Suite No. 1 in C major, BWV 81, by Johann Sebastian Bach. The music is written in treble clef with a common time signature (C). The tempo is marked as ♩ = 50. The score consists of seven staves, each containing two measures of music. The first measure of the first staff begins with a treble clef, a common time signature, and a quarter rest, followed by a half note chord (C4, E4, G4). The melody starts on the second measure of the first staff with a quarter note G4. The piece features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has one sharp (F#), and the time signature is common time. The score ends with a double bar line and repeat dots at the end of the 13th measure.

15 16

Musical staff 15-16: Treble clef, 4/4 time. Staff 15 contains a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. A repeat sign is at the end of staff 15. Staff 16 continues the melodic line.

17

Musical staff 17: Treble clef, 4/4 time. Melodic line with eighth and sixteenth notes. Bass line with quarter notes.

19

Musical staff 19: Treble clef, 4/4 time. Melodic line with eighth and sixteenth notes. Bass line with quarter notes. Includes an accent mark (gamma) over a note in the second measure.

21

Musical staff 21: Treble clef, 4/4 time. Melodic line with eighth and sixteenth notes. Bass line with quarter notes. Includes a sharp sign (#) over a note in the second measure.

23

Musical staff 23: Treble clef, 4/4 time. Melodic line with eighth and sixteenth notes. Bass line with quarter notes. Includes an accent mark (gamma) over a note in the second measure.

25

Musical staff 25: Treble clef, 4/4 time. Melodic line with eighth and sixteenth notes. Bass line with quarter notes. Includes a flat sign (b) over a note in the second measure.

27

Musical staff 27: Treble clef, 4/4 time. Melodic line with eighth and sixteenth notes. Bass line with quarter notes.

29

Musical staff 29: Treble clef, 4/4 time. Melodic line with eighth and sixteenth notes. Bass line with quarter notes. Includes a sharp sign (#) over a note in the second measure.

31

Musical staff 31: Treble clef, 4/4 time. Melodic line with eighth and sixteenth notes. Bass line with quarter notes. Ends with a repeat sign.