

# Suite 1 - Sarabande

♩ = 40

Johann Sebastian Bach

The image displays the first 14 measures of the Sarabande from Suite No. 1 in G major, BWV 99, by Johann Sebastian Bach. The music is written in treble clef with a 3/4 time signature. The tempo is marked as ♩ = 40. The key signature has one sharp (F#). The score consists of five staves of music. Measure 1 begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The melody starts on G4, followed by a dotted quarter note A4, an eighth note B4, and a quarter note A4. The bass line consists of a half note G3. Measure 2 continues the melody with a quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a half note G3. Measure 3 features a quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a half note G3. Measure 4 contains a triplet of eighth notes G4, A4, and B4. The bass line has a half note G3. Measure 5 starts with a quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a half note G3. Measure 6 continues with a quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a half note G3. Measure 7 features a quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a half note G3. Measure 8 begins with a quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a half note G3. Measure 9 continues with a quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a half note G3. Measure 10 features a quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a half note G3. Measure 11 starts with a quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a half note G3. Measure 12 continues with a quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a half note G3. Measure 13 features a quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a half note G3. Measure 14 concludes the piece with a quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a half note G3. The score includes various musical notations such as stems, beams, and accidentals.