

# Hangfire Blues

for Arno, Bas & Edwin

♩ = 100

GERARD SLOOVEN

Musical notation for measures 1-4. The top staff is in treble clef, key of D major (one sharp), and 3/4 time. The bottom staff is a guitar TAB with two lines labeled T (treble) and B (bass). The melody consists of eighth notes and quarter notes, with a triplet of eighth notes in the final measure. The TAB shows fret numbers 0, 2, 4, and 3.

Musical notation for measures 5-8. The top staff continues the melody with triplet eighth notes and quarter notes. The bottom staff TAB includes fret numbers 3, 0, 2, 3, 1, 0, 2, 0, 3, 0, 2, 3, 5, 3, and 0. A 'p.' (piano) dynamic marking is present under the first measure of this system.

Musical notation for measures 9-12. The top staff continues the melody with triplet eighth notes and quarter notes. The bottom staff TAB includes fret numbers 3, 0, 2, 3, 0, 3, 0, 1, 0, 2, 0, 3, 0, 2, 3, 0, 0, 0, 3, 2, 4, 0, 0, 2, 4, 0, 0, 3, and 0. A 'p.' dynamic marking is present under the first measure of this system.

Musical notation for measures 13-16. The top staff continues the melody with triplet eighth notes and quarter notes. The bottom staff TAB includes fret numbers 0, 2, 4, 0, 0, 3, 0, 2, 3, 2, 3, 0, 3, 0, 1, 0, 2, 0, 3, 0, 2, 3, 2, 3, 0, 0, 2, 4, 0, 0, 3, and 0. A 'p.' dynamic marking is present under the first measure of this system.

17

T  
A  
B

21

T  
A  
B

26

T  
A  
B

30

T  
A  
B

34

T  
A  
B

38

T 0 1 3 0 0 1 0 3 3 3 0 1 1 3 1 0 3 0 3 0 0 2 0

A 2 2 2 0 0 0 3 3 3 3 0 1 3 1 0 3 0 3 0 0 0 2 0

B 0 2 3 0 2 3 2 0 0 2 0 0 2 3 0 3 2 0 0 2 0 3 2 0 2 0

43

T 1 3 0 1 0 0 0 0 1 1 0 3 1 0 3 1 0 2

A 2 0 2 2 2 2 0 0 0 2 0 0 0 0 0 2 1 0 2 2 0 2

B 3 2 0 2 2 2 0 0 0 0 0 3 2 0 3 0 2 1 0 2 0 2 2

48

T 0 1 3 0 0 3 0 0 0 0 0 0 0 1 3 0 3 0 1 3 5 0 4 0

A 2 0 4 5 0 5 0 5 0 0 1 3 0 3 0 0 4 0 0 0 0 4 0

B 3 0 2 3 0 4 5 0 5 0 5 0 3 0 2 3 0 2 3 2 2 2 2 2

53

T 5 4 5 4 5 0 5 5 0 0 0 3 1 0 2 2 2 2 2 2

A 0 4 5 4 5 0 5 5 0 0 0 3 1 0 2 2 2 2 2 2

B 3 2 3 2 3 5 0 5 0 5 3 2 0 2 2 2 2 2 2 2 2

57

T 0 0 0 0 0 0 0 1 0 0 0 0 3 3 1 3 1 0 1 0 3 0

A 0 0 0 0 2 0 0 0 0 0 0 0 3 3 1 3 1 0 1 0 3 0

B 3 0 0 0 0 0 3 2 0 0 3 2 0 1 3 1 0 1 0 3 0 3 3

62

T  
A  
B

66

T  
A  
B

70

T  
A  
B

74

T  
A  
B

78

T  
A  
B

82

T  
A  
B

85 *rit.*

T  
A  
B

early 1993